

and the performance takes about 30 minutes. To make a full CD, Rainer plays also pieces by Johann Theodor Herold. These pieces are included in a book published at Mainz in 1703. Though there is twenty years' difference in the publication years, the place of publication is quite near.

It is a pity that not much records are left about Conradi. Some of the pieces from this book were once recorded on an LP by Eugen Dombois and Michael Schäffer, but this is the first complete recording. Herold

was the Rector Cori of Mainz, and it is probably the first recording of his lute music. Both are for 11-course baroque lute, but the style is very different. Rainer Waldeck plays an 11-course lute by Stephen Murphy (Sydney, 1980) with gut strings (Kathedrale for the first course, and the rest Gamut). His lively performance and the castle of Frankfurt an der Oder on the cover give a refreshing feeling. It is a valuable CD in many respects.